

Apocalypse Culture Adam Parfrey

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In Woolf's last novel, the action takes place on one summer's day at a country house in the heart of England, where the villagers are presenting their annual paganant. A lyrical, moving valedictory.

An unorthodox sociological approach to contemporary apocalyptic thought.

A sequel to the ground-breaking 1987 analysis of apocalypse culture continues to explore this fascinating and trenchant topic, focusing on biological warfare, taboo art, sexual fetishism, corporate manipulation, sexual slavery, creepy pop stars, and other evidence that the old order is rapidly crumbling. Original. Tour.

Deux millénaires se sont écoulés depuis la mort du Christ et le monde est devenu fou. Prophètes nihilistes, pornographes illuminés, schizophrènes transcendants, messies en tous genres sont unis par leur foi en une catastrophe planétaire imminente. Quelles sont les forces en action derrière ce délire de masse ? Apocalypse Culture présente un panorama complet, édifiant et troublant des territoires psychotiques d'aujourd'hui. Comme le dit J. G. Ballard : "Apocalypse Culture est une lecture fascinante pour tous ceux qui s'intéressent à la crise majeure que traverse notre époque. Une compilation extraordinaire comme j'en ai rarement lue. Voici les documents définitifs qui nous renseignent sur la folie terminale du XXe siècle."

The Process Church is one of the most controversial cults of modern times. Its apocalyptic ideas and powerful literature brought on extreme allegiances and shocking accusations. Here, the secretive group's history is finally revealed for the first time. Through its various incarnations, the Process Church has kept its history sealed for decades. Though the church was not as horrifying as some made it out to be, its actual history is truly unexpected and sensational.

The true story of punk-messiah Darby Crash.

"Adam Parfrey is one of the nation's most provocative publishers."—Seattle Weekly "Secret society historian Craig Heimbichner follows the Middle Path to wisdom. He works the graveyard shift in the secret lodge."—Joan d'Arc. Paranoïa magazine Secret societies—now a staple of bestseller novels—are pictured as sinister cults that use hooded albinos to menace truth-seekers. Some conspiracy books claim that fraternal orders are the work of serpentine aliens and interbred humans who wish to supplant earth of its energy, and later, its very existence. On the other side of the aisle, books by high-ranked Freemasons—skeptical in tone but no less partisan in approach—protect their organization's public image by denying the existence of its most contentious ideas. Ritual America reveals the biggest secret of them all: that the influence of fraternal brotherhoods on this country is vast, fundamental, and hidden in plain view. In the early twentieth century, as many as one-third of America belonged to a secret society. And though fezzes and tiny car parades are almost a thing of the past, the Gnostic beliefs of Masonic orders are now so much a part of the American mind that the surrounding pomp and circumstance has become faintly unnecessary. The authors of Ritual America contextualize hundreds of rare and many never-before printed images with entertaining and far-reaching commentary, making an esoteric subject provocative, exciting, and approachable. Adam Parfrey is the author of Cult Rapture: Revelations of the Apocalyptic Mind and It's a Man's World: Men's Adventure Magazines, the Postwar Pulp. He is editor of the influential Apocalypse Culture series Love, Sex, Fear Death: The Inside Story of the Process Church of the Final Judgment. Craig Heimbichner has recently appeared on a National Geographic documentary about the Bohemian Grove, contributed to the Feral House compilation Secret and Suppressed II, and wrote about the famous occult order the O.T.O. in Blood and Altar.

A sobering, occasionally amusing, and altogether compelling look at the impulses that have fueled the rising pitch of Armageddon, this startling book explores the arcane but significant phenomena of contemporary American cults—from survivalists and white supremacists to UFO cultists, satanists, and the most far-flung New Agers. 40 photos.

Teary, big-eyed orphans and a multitude of trashy knockoffs epitomized American kitsch art as they clogged thrift stores for decades. When Adam Parfrey tracked down Walter Keane—the credited artist of the weepy waifs, for a San Diego Reader cover story in 1992—he discovered some shocking facts. Decades of lawsuits and countersuits revealed the reality that Keane was more of a con man than an artist, and that he forced his wife Margaret to sign his name to her own paintings. As a result, those weepy waifs may not have been as capricious an invention as they seemed. Parfrey's story was reprinted in Juxtapoz magazine and inspired a Margaret Keane exhibition at the Laguna Art Museum. And now director Tim Burton is filming a movie about the Keanes called Big Eyes, and it's scheduled for release in 2014. Burton's Ed Wood, starring Johnny Depp, was based upon the Feral House book edited and published by Parfrey about the angora sweater-wearing B-film director. Citizen Keane is a book-length expansion of Parfrey's original article, providing fascinating biographical and sociological details, photographs, color reproductions, and appendices with legal documents and pseudonymous essays by Tom Wolfe inflating big eye art to those painted by the great masters.

Documentation from the self-proclaimed enemies of the West.

The groundbreaking first edition of Secret and Suppressed influenced many in the conspiratorial 90s (including Chris Carter and his X-Files). Now comes the second edition, presenting a new set of revelations, rants, visions and nightmares that illuminate the paranoid and nightmarish post-9/11 world.

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