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Book illustrated by Loredana Sperini, in which Elodie Pong (artist and filmmaker) creates intimate dialogues in the SMS language form.

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[(Elodie Pong : We are the Knights on the Trajectories of a Post-everything Era)] [By (author)

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How do we know and understand who we really are as human beings? The concept of 'the self' is central to many strands of psychology and philosophy. This book tackles the problem of how to define persons and selves and discusses the ways in which different disciplines, such as biology, sociology and philosophy, have dealt with this topic. Richard S. Hallam examines the notion that the idea of the self as some sort of entity is a human construction and, in effect, a virtual reality. At the same time, this virtual self is intimately related to the reality of ourselves as biological organisms. Aiming to integrate a constructionist understanding of self with the universalizing assumptions that are needed in natural-science approaches, this text is unique in its attempt to create a dialogue across academic disciplines, while retaining a consistent

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perspective on the problem of relating nature to culture.

The evolving artwork and early, all-encompassing installation Merzbau was German Dadaist Kurt Schwitters' obsession. He began building a fantastical structure inside his Hanover studio in 1923, which he conceived as a project without end. It gradually took over most of the house. He continued to work on it in different locations throughout his life, remarking that the Merzbau contained everything that was important to him. This groundbreaking volume results from the first of a series of Zurich-based symposia on the Merzbau and its legacy in contemporary architecture, art and society. The Symposium Merzbau sets a new standard for further research on Schwitters' influential project. Edited by curator and writer Hans Ulrich Obrist, this book includes contributions by art historians, critics and architects--including Yona Friedman, Thomas Hirschorn and Gwendolen Webster--who discuss ways in which the Merzbau resonates in their fields, and provide new perspectives on Schwitters' under-examined masterwork.

Edited by Christophe Cherix, John Tremblay.

Here, 68 Swiss and international artists address changing values and shifting identities in the wake of contemporary globalization--including Adel Abdessemed, Erik van Lieshout, Mai-Thu Perret, Elodie Pong, David Renggli, Tino Sehgal, Andro Wekua, Brian Eno and Aleksandra Mir.

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Meandering Melodies will take you back to the 60's, 70's, and 80's and share what it was like to be a part of a neighborhood in Carroll County located in Delphi, Indiana, that had lots of children, a simple way of life, what we did for fun and what it was like to be part of a "Plain People" growing up among other "Plain People." Meandering Melodies will also share what life is like among the "Plain People" today in 2013 in Carroll County. Expect to be delighted, thrilled, and encouraged as we not only take a walk down memory lane together but also explore living life "out of the fast lane" in today's world. Experiences that will at times make you laugh and cry as we learn together how simple joys of yesterday and simple joys of today can create a symphony that lasts a lifetime! Most of us can remember a time when life was not so busy. A simpler time when we enjoyed a visit with a neighbor or a walk in the park. . . A time when we had no concern about being a certain place at a certain time doing certain things... A time when fast food was not really all that fast and the computer age had barely begun. . . A time when life was busy but did not seem hectic or fast-paced. . . Sometimes we even look back with nostalgic longing and wish to return to times like this. Times when we'd like to get "out of the fast lane.." Today finds many people living life in the fast lane where life is in constant motion and meticulous plans are made to ensure their success in the modern world. There is always some place to go and people to meet. Yet they are intrigued by certain lifestyles and fascinated by those who seem to manage living a simple life "out of the fast lane." In the past few years many books have been written and movies made showcasing the Amish, Mennonites, and other Plain People and their simple lifestyles. People wonder about the differences. People wonder what their lifestyle is really like. People wonder what it is like to be a part of a plain church and plain people. They have all sorts of questions about what it is like

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not to have cars, or telephones, or electricity. They wonder why they dress the way they do and do the things they do. They wonder how people can live like this?!! It seems to them that life is lived “out of the fast lane” among Plain People. Or is this only an illusion? I grew up among Plain People on a farm in Carroll County nestled between two hills. Bachelor Run flowed merrily through our farm forming the southern boundary of our property. Folks called the road at the top of the south hill the Crooked Road. It went straight for several miles out of Delphi, then made a sharp curve, and after several more curves, you ended up in Flora. Our house was in the valley below this first curve. This first curve was a notorious place for wrecks; which I shall write more about later! My Dad built our house against the bank of the north hill. At the very top of the north hill was a very old cemetery called the Nettle Cemetery. I don't recall anyone ever being buried there. I also don't recall ever playing there. I do remember mowing the grass along the fence that separated our property. One of my favorite spots, my very own idyllic hide-a-way, was close to this fence. I went there often to think and write and lay in the grass on beautiful summer days. Most of our neighbors were members of what we called the Horse-and-Buggy Church. Their official name was Old Brethren German Baptist. They used to be a part of our fellowship before they split off from the Old German Baptist Brethren in 1921 as a result of differences about cars, electricity, and telephones. When was the last time you experienced life “out of the fast lane?”

A rake and an independent female find themselves tangled in the web of a marriage of convenience...Book 2 in the bestselling series *Gentlemen of Knights* is now available. Read for free with Kindle Unlimited! Lord Heath Knight is the quintessential wastrel second son. He has

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spent his youth raking and making merry to be as opposite of his brother as possible. When he finds himself almost dead, his dictatorial older brother has had enough and issues an edict for him to marry or be cut off. Heath decides to marry the most unsuitable lady he can in order to vex his brother the duke. Cecilia Dudley is an heiress with a catch-her father is a cit. Her dowry is so vulgar that she has decided she would rather avoid marriage in favor of an independent life where she can live as she likes. When she suddenly finds herself married, she quickly realizes a marriage of convenience is not so convenient. Heath quickly realizes he cannot ignore his new wife. Cecilia cannot accept his wild past and the baggage that follows him. Will Cecilia be able to resist the charms of a seasoned rogue? Gentlemen of Knights Book 1 - Duke of Knights Book 2 - Black Knight Book 3 - Knight and Day Book 4 - Dark of Knight Book 5 - Shining Knight

Betr. u.a. Claudio Moser, San Keller, Urs Lüthi, Balthasar Burkhard, Christine Streuli, Jean-Frédéric Schnyder, Franz Gertsch, Olivier Mosset, Anders Guggisberg und Thomas Hirschhorn.

Rose Cassidy doesn't truly live; she just exists. Numbing herself to fear and pain is the only way she can survive in this cruel world. So when she's taken as collateral by the notorious Danny Black in a deadly game of power, she's thrown by the deep fear she feels rising within her. And, worse than fear, a profound desire. She's heard tales of The Brit. He's callous. Coldblooded. But no one ever said he was wickedly beautiful and darkly captivating. He sees past her mask, giving her a cruel sense of hope. But she must fight their twisted attraction or

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risk losing the one thing she survives for. When Danny Black took an enemy's beautiful lover as security, he never anticipated the repercussions. Or the warped attraction they would share. Rose Cassidy pushes Danny to the brink of madness with her impenetrable façade and savage allure. He has to remind himself that she's bait. A solution to a problem. Yet she evokes powerful feelings in Danny, and feelings are risky when you're wanted dead by endless enemies. The most dangerous game is about to be played. But can either of them win?

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

Vern Blosom does not exist. The story can be told in just a few lines: in 1961 an artist paints five canvases inspired by pages in a horticulture book; then came parking meters bearing temporal commentaries, water hydrants, and animals. Some of them were shown at Leo Castelli Gallery, sold to collectors and public institutions, included in seminal exhibitions or books on Pop art: a seemingly normal progression in an artist's career, were it not for a rumor that emerged regarding his true identity. Alfred H. Barr, the Director of MoMA, New York,

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started to worry about it in 1964 and, after extensive inquiries, came to the conclusion that Vern Blosum did not exist. His paintings were taken down or sent back to storage, and the artist's name fell into obscurity. Vern Blosum does not exist, but his work does. And that is precisely what this book aims to reveal. Published in the HAPAX series with the Kunsthalle Bern.

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