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Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman and ...

Forugh Farrokhzad was a poet of great audacity and extraordinary talent. Her poetry was the poetry of protest– protest through revelation– revelation of the innermost world of women (considered taboo until then), their intimate secrets and desires, their sorrows, longings, aspirations and at times even their articulation through silence.

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[(Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman and ...

Forugh Farrokhzad ( Persian: ; December 29, 1934 – February 13, 1967) was an influential Iranian poet and film director. She was a controversial modernist poet and an iconoclast, writing from a female point of view.

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Performance of Forugh Farrokhzad Poems in Persian and English by poet Sholeh Wolpé and musician Sahba Motalebi. All the following

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poems are from: Sin: Selected Poems of Forugh Farrokhzad, translated by Sholeh Wolpe. Sin. I have sinned a rapturous sin.

Poems - Forugh Farrokhzad

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Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman and ...

The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, "Forugh Farrokhzad, Poet of Modern Iran" brings her ground-breaking work into new focus.

Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman and ...

The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English. Forugh Farrokhzad, Poet of Modern Iran brings her work into new focus and includes contributions from the leading scholars working in Iran, Europe, and North America who analyze Farrokhzad's work from diverse vantage points - literary criticism, film studies, feminism, translation studies, diasporic studies and cultural history.

The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, "Forugh Farrokhzad, Poet of Modern Iran" brings her ground-breaking work into new focus. During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience.

"The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, Forugh Farrokhzad, Poet

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Annotation. Winner of the 2010 Lois Roth Persian Translation Prize.

A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society's expectations to find her voice and her destiny. "Remember the flight, for the bird is mortal." All through her childhood in Tehran, Forugh Farrokhzad is told that Persian daughters should be quiet and modest. She is taught only to obey, but she always finds ways to rebel, gossiping with her sister among the fragrant roses of her mother's walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict, disapproving father, and sneaking out to flirt with a teenage paramour over café glacé. During the summer of 1950, Forugh's passion for poetry takes flight, and tradition seeks to clip her wings. Forced into a suffocating marriage, Forugh runs away and falls into an affair that fuels her desire to write and to achieve freedom and independence. Forugh's poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a notorious filmmaker and living by her own rules, at enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad's verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who

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represents the birth of feminism in Iran, and who continues to inspire generations of women around the world.--Amazon.

Madeleine de l' Aubespine (1546–1596), the toast of courtly and literary circles in sixteenth-century Paris, penned beautiful love poems to famous women of her day. The well-connected daughter and wife of prominent French secretaries of state, l' Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice. Rather than adopt the conventional self-effacement that defined female poets of the time, l' Aubespine's speakers are sexual, dominant, and defiant; and her subjects are women who are able to manipulate, rebuke, and even humiliate men. Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources, l' Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation. This collection, which features one of the first French lesbian sonnets as well as reproductions of l' Aubespine's poetic translations of Ovid and Ariosto, will be heralded by students and scholars in literature, history, and women's studies as an important addition to the Renaissance canon.

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