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The scientific study of aging is a relatively nascent field of inquiry. Although philosophic and literary reflections on what it means to grow older appear in the earliest historical records, the systematic study of aging began in earnest about a century ago. Scholarly interest in the topic has accelerated in recent decades, due in part to rapid population aging in developed nations. As a result, the study of aging has been incorporated into many disciplines, emphasizing concepts, theories, and methods to elucidate the antecedents and consequences of growing older. Although each discipline has key concepts and empirical generalizations about aging, there is little agreement across disciplines about the intellectual core of gerontology. Each discipline brings its own intellectual heritage and perspective to the study of aging, but the question posed by author Ken Ferraro is whether there is an emergent perspective or way of thinking about aging that transcends the disciplines. Biologists, psychologists, and sociologists may claim an interest in gerontology, but do they have a common image of aging or a set of principles to guide their research? Do they share a paradigm - a fundamental image of aging - that incorporates

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concepts and empirical generalizations from multiple disciplines? And when disciplinary approaches to gerontology clash, which approach or conceptualization of aging is likely to emerge as part of the paradigm? Although biologists, psychologists, and social scientists share an interest in the study of aging, they are distinctive in how they conduct their research. The Gerontological Imagination provides an integrative paradigm of aging that makes it the first book to identify intellectual common ground among scholars studying aging. Ferraro identifies an underlying set of principles that constitute a paradigm for the study of aging: causality, life course analysis, multifaceted change, heterogeneity, accumulation processes, and ageism. The proposed paradigm provides an efficient way to identify and interpret essential ideas, findings, models, and theories across multiple disciplines that study aging.

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The dominant narratives of both science and popular culture typically define aging and human development as self-contained individual matters,

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failing to recognize the degree to which they are shaped by experiential and contextual contingencies. Our understandings of age are thereby "boxed in" and constricted by assumptions of "normality" and naturalness that limit our capacities to explore possible alternative experiences of development and aging, and the conditions – both individual and social – that might foster such experiences. Combining foundational principles of critical social science with recent breakthroughs in research across disciplines ranging from biology to economics, this book offers a scientifically and humanly expanded landscape for apprehending the life course. Rejecting familiar but false dichotomies such as "nature vs. nurture" and "structure vs. agency", it clarifies the organismic fundamentals that make the actual content of experience so centrally important in age and development, and it also explores why attention to these fundamentals has been so resisted in studies of individuals and individual change, and in policy and practice as well. In presenting the basic principles and reviewing the current state of knowledge, Dale Dannefer introduces multi-levelled social processes that shape human development and aging over the life course and age as a cultural phenomenon – organizing his approach around three key frontiers of inquiry that each invite a vigorous exercise of sociological imagination: the Social-Structural Frontier, the Biosocial Frontier and the Critical-Reflexive Frontier.

This first hand report on the work of nurses and other caregivers in a nursing home is set powerfully in the context of wider political, economic, and cultural

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forces that shape and constrain the quality of care for America's elderly. Diamond demonstrates in a compelling way the price that business-as-usual policies extract from the elderly as well as those whose work it is to care for them. In a society in which some two million people live in 16,000 nursing homes, with their numbers escalating daily, this thought-provoking work demands immediate and widespread attention. "[An] unnerving portrait of what it's like to work and live in a nursing home. . . . By giving voice to so many unheard residents and workers Diamond has performed an important service for us all."—Diane Cole, *New York Newsday* "With Making Gray Gold, Timothy Diamond describes the commodification of long-term care in the most vivid representation in a decade of round-the-clock institutional life. . . . A personal addition to the troublingly impersonal national debate over healthcare reform."—Madonna Harrington Meyer, *Contemporary Sociology*

Jill Quadagno's groundbreaking text is the first to take a life course perspective, which examines the relationship between the quality of one's life in old age and one's experiences, earlier choices, opportunities, and constraints. (Note especially Chapter 8, "Adult Development and Life Course Transitions".) The text gives students a broad background for understanding current policy debates through a distinctive chapter entitled "Old Age and the Welfare State," and through boxed essays in every chapter called "An Issue for Public Policy." The text integrates coverage of topics and issues pertaining to race, class, gender, and culture.

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Thirty years after Lyndon Johnson declared a War on Poverty, the United States still lags behind most Western democracies in national welfare systems, lacking such basic programs as national health insurance and child care support. Some critics have explained the failure of social programs by citing our tradition of individual freedom and libertarian values, while others point to weaknesses within the working class. In *The Color of Welfare*, Jill Quadagno takes exception to these claims, placing race at the center of the "American Dilemma," as Swedish economist Gunnar Myrdal did half a century ago. The "American creed" of liberty, justice, and equality clashed with a history of active racial discrimination, says Quadagno. It is racism that has undermined the War on Poverty, and America must come to terms with this history if there is to be any hope of addressing welfare reform today. From Reconstruction to Lyndon Johnson and beyond, Quadagno reveals how American social policy has continually foundered on issues of race. Drawing on extensive primary research, Quadagno shows, for instance, how Roosevelt, in need of support from southern congressmen, excluded African Americans from the core programs of the Social Security Act. Turning to Lyndon Johnson's "unconditional war on poverty," she contends that though anti-poverty programs for job training, community action, health care, housing, and education have accomplished much, they have not been fully realized because they became inextricably intertwined with the civil rights movement of the 1960s, which triggered a white backlash. Job training programs, for instance, became affirmative action programs, programs to improve

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housing became programs to integrate housing, programs that began as community action to upgrade the quality of life in the cities were taken over by local civil rights groups. This shift of emphasis eventually alienated white, working-class Americans, who had some of the same needs--for health care, subsidized housing, and job training opportunities--but who got very little from these programs. At the same time, affirmative action clashed openly with organized labor, and equal housing raised protests from the white suburban middle-class, who didn't want their neighborhoods integrated. Quadagno shows that Nixon, who initially supported many of Johnson's programs, eventually caught on that the white middle class was disenchanted. He realized that his grand plan for welfare reform, the Family Assistance Plan, threatened to undermine wages in the South and alienate the Republican party's new constituency--white, southern Democrats--and therefore dropped it. In the 1960s, the United States embarked on a journey to resolve the "American dilemma." Yet instead of finally instituting full democratic rights for all its citizens, the policies enacted in that turbulent decade failed dismally. The Color of Welfare reveals the root cause of this failure--the inability to address racial inequality.

Critical Gerontology Comes of Age reflects on how baby boomers, caretakers, and health professionals are perceiving and adapting to historical, social, political, and cultural changes that call into question prior assumptions about aging and life progression. Through an exploration of earlier and later-life stages and the dynamic changes in intergenerational

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relations, chapter authors reexamine the research, methods, and scope of critical gerontology, a multidisciplinary field that speaks to the experiences of life in the 21st century. Topics include Medicare, privatization of home care, incarceration, outreach to LGBTQ elders, migration, and chronic illness.

Grounded in innovative research and case studies, this volume reflects multiple perspectives and is accessible to lay readers, advanced undergraduates and graduate students, and professionals in many fields.

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