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interest. With real world applications and a narrative to keep the reader's interest, Production Sound Mixing is the indispensable guide for film and video audio recording. Written by veteran sound mixer John J. Murphy, the book offers a step by step collaborative journey through the basic physics of sound, concluding with a practical guide of the latest ...

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~~The Art of Mixing: A Visual Guide to Recording ...~~

Mixing can be a creative as well as a technical role, and the right production effects can transform a track.

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The Art Of Sound Mixing: Mixing to camera This is covered in more detail in Track Assignment – the gist is that you are trying to keep things clean and separate. Boom on the left and radios on the right, fading in between all the characters radios to only have the person talking.

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MASTERING THE ART OF POST MIXING Avid has released a six-part master series of tutorials by Scott Weber (Lost, Person Of Interest, Alcatraz) and Avid marketing manager, Tom Graham, covering all aspects of post-production audio mixing. The series will arm you with all the steps you need to finalising your film's sound.

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On the Art of Mixing course, we take you through the entire mix process from start to finish so you'll learn how to create polished, professional and punchy tracks. You will have more control over your own music and generate more complete

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