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Jose Saramago

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The Siege of Lisbon, from 1 July to 25 October 1147, was the military action that brought the city of Lisbon under definitive Portuguese control and expelled its Moorish overlords. The Siege of Lisbon was one of the few Christian victories of the Second Crusade—it was "the only success of the universal operation undertaken by the pilgrim army", i.e., the Second Crusade, according to the near contemporary historian Helmold, though others have questioned whether it was really part of that ...

Siege of Lisbon - Wikipedia

The History of the Siege of Lisbon (Portuguese: *História do Cerco de Lisboa*) is a novel by Portuguese author José Saramago, first published in 1989. It tells the story of a proofreader and the story of the Siege of Lisbon as it both is and is not told in the book he is charged with

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The History of the Siege of Lisbon - Wikipedia

The History of the Siege of Lisbon is a multi - layered and complex story that questions historiography and all its attendant problems. Saramago casts his inscrutable eye over the practise and in his inimitable way questions what would happen if a single word were to be omitted from a historical record. .

The History of the Siege of Lisbon (Panther): Amazon.co.uk ...

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The History of the Siege of Lisbon: Amazon.co.uk: Saramago ...

The History of the Siege of Lisbon is a novel by Portuguese author José Saramago, first published in 1989.

The History of the Siege of Lisbon by José Saramago

What happens when the facts of history are replaced by the mysteries of love? When Raimundo Silva, a lowly proof-reader for a Lisbon publishing house, inserts a negative into a sentence of a historical text, he alters the whole course of the 1147 Siege of Lisbon. Fearing censure he is met instead with admiration: Dr Maria Sara, his voluptuous new editor, encourages him to pen his own ...

The History of the Siege of Lisbon

The power of the word is evident in Portuguese author José Saramago's novel, The History of the Siege of Lisbon. His protagonist, a proofreader named Raimundo Silva, adds a key word to a history of Portugal and thus rewrites not only the past, but also his own life.

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The crusaders agreed and, on 1 July, laid siege to Lisbon while Afonso and his army occupied the surrounding countryside. The crusaders built mangonels and other devices and bombarded the city. The Muslims launched a sortie and burned the siege engines. Thereafter the fighting almost stopped as the crusaders settled down to a blockade.

Battle of Lisbon | Summary | Britannica

The Siege of Lisbon lasted from 1 July to 25 October, 1147, and was the military action that brought the city of Lisbon under definitive Portuguese control and expelled its Moorish overlords. It was one of the few Christian victories of the Second Crusade. The Christians soon captured the walls of Lisbon itself.

The History of the Siege of Lisbon - The Book Trail

Brilliantly translated from the Portuguese by Giovanni Pontiero, The History of the Siege of Lisbon is a meditation on the differences between historiography, historical fiction, and "stories inserted into history." The novel is really two stories in one: the reimagined history of the 1147 siege of Lisbon that Raimundo feels compelled to write and the story of Raimundo's life, including his unexpected love affair with the editor, Maria Sara.

The History of the Siege of Lisbon: A Novel - Kindle ...

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The History of the Siege of Lisbon: Saramago, Jose: Amazon ...

□ José Saramago, The History of the Siege of Lisbon. 0 likes. Like □Raimundo Silva pensou, pessoalmente, Se eu fumasse, acenderia agora um cigarro, a olhar o rio, pensando como tudo é vago e vário, assim, não fumando, apenas pensarei que tudo é vário e vago, realmente, mas sem cigarro, ainda que o cigarro, se o fumasse, por si mesmo ...

The History of the Siege of Lisbon Quotes by José Saramago

The History of the Siege of Lisbon-José Saramago 2011-12-31

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Lisbon.

Living the innocent life of a proofreader, Raimundo Silva changes a key word in a history text that leads him to romance and alters the course of European history

Lisbon's charm is legendary, but its vibrant 2,000-year history is not widely known, from its Roman legacy to its centuries under Moorish rule. Its journey from port town to Portugal's capital was not always smooth sailing--in 1755 the city was devastated by the largest earthquake ever to strike modern Europe, followed by a catastrophic tsunami and a six-day inferno that turned sand to glass. Barry Hatton unearths these forgotten memories in a vivid account of Lisbon's colourful past and present, bringing to life the 1147 siege during the Iberian reconquista, the assassination of the king, the founding of a republic and the darkness of a modern dictatorship. He reveals the rich, international heritage of Portugal's metropolis--the gateway to the Atlantic and the unrivalled Queen of the Sea.

Raimundo Silva es un revisor de textos de una editorial, un personaje anodino que tiene como misión en la vida conservar la integridad de los textos que llegan a sus manos. Un día, revisando un texto histórico, toma una decisión: introducir un "No" donde debiera aparecer un "Sí". Esta determinación altera, sin duda alguna, la historia escrita, pero también va a ser fundamental en su vida personal. El conservador Raimundo Silva no volverá a ser sujeto paciente de la historia, tanto la universal como la personal, porque su acto de rebeldía le hace asumir el protagonismo que, como hombre -y por tanto hegemónico- le corresponde en la vida. --Amazon.com.

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Jose Saramago

During the year between July 1588, when the Spanish Armada set sail from Spain and July 1589, when the survivors of the English counterpart of this fleet, the little-known English Armada, reached port in England, two of history's worst naval catastrophes took place. A great deal of attention has been dedicated to the former and precious little to the latter. This book presents a full-scale account of an event which has been neglected for more than four centuries. It reconstructs the military operations day by day for the first time, taking apart the established notion that, with the defeat of the Spanish Armada, England achieved maritime supremacy and the decay of Spain began. This book clearly and in a rigorously documented fashion shows how the defeat of the English Armada counterbalanced that of the Spanish, frustrating England's intention of seizing Philip II's American empire and changing the tide of the war.

"On All Saints Day of 1755, the tremors from a magnitude 8.5 earthquake swept furiously from its epicenter in the Atlantic Ocean toward the Iberian Peninsula. Nowhere was it felt more than in Lisbon, then the thriving capital of a great global empire. In a few minutes most of Lisbon was destroyed--but that was only the beginning. A tsunami swept away most of the ruined coast along the Tagus River and carried untold souls out to sea. When fire broke out across the city, the surviving Lisboetas were subject to a firestorm reaching temperatures over 1,832 degrees F. Drawing on a wealth of new sources, on modern science (geology did not exist then), and on a sophisticated grasp of Portuguese history, Molesky gives us the definitive account of the destruction, of history's first international relief effort, and of the dampening effects these events had on the optimistic spirit of the Enlightenment"--Provided by publisher.

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War in the Iberian Peninsula, 700–1600 is a panoramic synthesis of the Iberian Peninsula including the kingdoms of Leon and Castile, Aragon, Portugal, Navarra, al-Andalus and Granada. It offers an extensive chronology, covering the entire medieval period and extending through to the sixteenth century, allowing for a very broad perspective of Iberian history which displays the fixed and variable aspects of war over time. The book is divided kingdom by kingdom to provide students and academics with a better understanding of the military interconnections across medieval and early modern Iberia. The continuities and transformations within Iberian military history are showcased in the majority of chapters through markers to different periods and phases, particularly between the Early and High Middle Ages, and the Late Middle Ages. With a global outlook, coverage of all the most representative military campaigns, sieges and battles between 700 and 1600, and a wide selection of maps and images, War in the Iberian Peninsula is ideal for students and academics of military and Iberian history.

The Nobel Prize–winning author of *Blindness* recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. *Small Memories* traces the formation of a man who emerged, against all odds, as one of the world's most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this mosaic of memories looks back into the author's boyhood: the tragic death of his older brother at the age of four; his mother pawning the family's blankets every spring and buying them back in time for winter; his grandparents bringing the weaker piglets into their bed on cold

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nights; and Saramago's early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière.

Offers information about the history and culture of Portugal written by combining aspects of a novel, guide book, and travel log.

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